



## Oregon School Activities Association

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### Music Contingency Group Summary- September 15, 2020 6:30-8pm

K.T. Emerson reviewed all of the information and what we used to develop a Return to Music Considerations document to help schools develop their plans to bring performing arts students back to in person instruction. The draft of the document focused on in-person classroom instruction and possible performance considerations. The group felt that there is a need to address the after-school activity option since most of their schools will not allow them to meet in person for class instruction due to limitations with cohorts and restrictions. The group felt that after school programming should fall in line with school sports K-12 where they don't align with cohorts. Other feedback included the need to simplify even more to make it more accessible to all directors. There is also a need to include music as an "after school option" instead of a co-curricular model of coming in during class time only.

OSAA will seek clarification from ODE and OHA about after providing similar opportunities for performing arts students like athletics. ODE/OSAA providing what is possible and then from there it's for the school to decide what's best for their school. Exceptions to metrics? Insurance/Pace liability. Most agree that if you have sports/activities going, you need to try to find Band/Choir – they want to connect just like coaches do.

Some questions that came up included the limitations and how long will they be in place for cohorts? Is there a time when the cohorts will not be necessary allowing for more accessibility to bringing students back together to rehearse?

Questions Addressed:

#### ***What's happening in Season 1?***

Hopefully bands will play outside at a track meet or volleyball outdoors. It was shared that state qualifying festivals, they know that Linfield will not be doing big events at all. It was shared that many are moving toward a Zoom type platform for live rehearsal. Picture is going to change as we get into the school year. There is significant challenges present in getting students back together in person to rehearse. Without students being able to come together, there are concerns regarding performing/competing in future events.

#### ***Culminating Event Conversation including virtual options.***

It was proposed that a rating system may be better than crowning a state champion for the 2020-21 school year. With groups not being able to come fully together and in person instruction being so limited, the idea of working towards a rating distinction instead of a state championship format was discussed. In events like Solo Music, the group felt that it was an opportunity to still put on an event with the understanding that the format would change (i.e. rating system vs. crowning a champion). Use of technology will be paramount to understand limitations and opportunities moving forward.

#### ***Class enrollment rule options?***

The OSAA staff has been told to look at being flexible with different grading being put into place for schools. We need to allow them to be part of a program in some fashion. Could a student attend a certain percentage of rehearsals if they cannot enroll in the actual class due to limitations with scheduling this year? There were examples given regarding overlapping AP classes and less music class offerings. Should this be a local level decision?